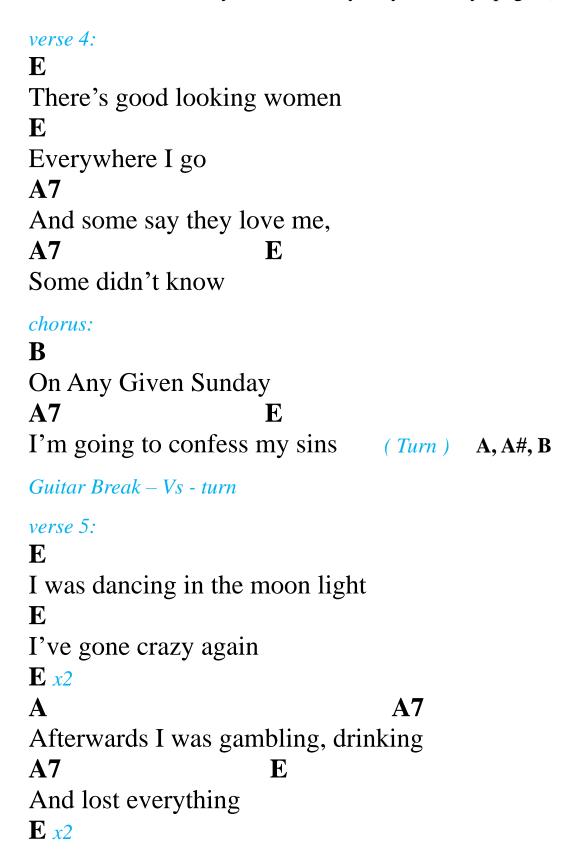
Intro: drums x2 bars E, E, A, A7, A7, E (turn) A, A#, B verse 1: \mathbf{E} I was dancing in the moon light E I've gone crazy again **A7** Afterwards I was gambling, drinking **A7** \mathbf{E} And I lost everything $\mathbf{E} \times 2$ chorus: B On any given Sunday **A7** (turn) A, A#, B \mathbf{E} I'm gonna confess my sin's verse 2: E Well, me and J. D. bin drinking \mathbf{E} sip'n whiskey all night long **A7** Someone said, "I've been fighting **A7** \mathbf{E} I swore I'd never do no wrong

```
chorus:
B
On any given Sunday
A7
                             \mathbf{E}
                                      ( Turn ) A, A#, B
I'm gonna confess my sin's
guitar Break (Vs) (turn)
verse 3:
E
Well I've been shak'n at work
\mathbf{E}
punched in late again
\mathbf{E} x2
A
If the boss man don't catch me
A
                                   \mathbf{E}
I'm sure the devil can
E - E7 x^2
chorus:
B
On any given Sunday
A7
                                    \mathbf{E}
                                           (Turn)
I'm gonna confess my sin's
```



On Any Given Sunday – by Otis Kry (page 4)

chorus:

 \mathbf{B}

On any given Sunday

A7

I'm gonna confess my sin's

 $\mathbf{E} x^2$

B

On any given Sunday

A7

I'm gonna confess my sin's

E *x*2

chorus:x3

B

On any given Sunday

A7

I'm gonna confess my sin's (END) oh ya